

Gesture, Colour, Quilt

ABSTRACT MAKING WITH JULIAN JAMAAL JONES

Materials guideline list

Thank you for your interest in *Gesture, Colour, Quilt – Abstract Making with Julian Jamaal Jones*

This page offers some pre-registration guidance on what you'll need to complete the course. Once you've enrolled, you'll get access to detailed material lists – complete with images and supplier recommendations.

A quick note: this is a general guide, not a strict shopping list. We encourage you to be resourceful and use what you already have on hand before buying anything new. If you have questions about specific materials or supplies, just reach out to support@taketwoart.com – we're happy to help.

Mark making

- **Your preferred drawing or painting medium** – oil pastels, acrylic, oil, gouache or watercolour paint, pencil crayons, crayons, chalk pastels, charcoal, graphite.
- **A sketchbook or loose paper** – suited to your medium.

Inspiration and storage

- **Personal memory material** – family photographs, old journal entries, magazines, or keepsakes.
- **Music and a speaker or headphones** – you'll respond to songs you love through mark and colour.
- **A journal or notebook and pen** – for memory mapping, colour words, and reflections.
- **Somewhere to keep your sketches safe** – a folder, a binder with sleeves, portfolio or a shoebox.

Hanging and presentation options

- **A quilt sleeve** – pre-made or handmade, with a wooden or adjustable dowel rod and two wall hooks.
- **Adhesive-backed Velcro**
- **Flat thumbtacks or magnets**

Fabric and sewing supplies

- **Sewing machine** – A basic straight-stitch machine is all you need. Julian teaches on a machine, but you can hand-stitch your quilts if you prefer and time allows.
- **A mix of fabrics in different sizes** – including found fabric and store-bought pieces. These are mostly for composition studies.
- **Fabric scissors, thread and pins**
- **Iron and ironing board**
- **Quilt batting / wadding / Dacron**
- **Quilt backing fabric**
- **Binding** – purchased or hand-made

Digitising your sketches

- **A way to scan your work** – a flatbed scanner, a scanning service, or a mobile scanning app on your phone.
- **A computer, tablet, or phone with an editing app** – for adjusting exposure, contrast, saturation, and cropping.

Printing your sketches on fabric

- **Custom fabric printing supplier, or**
- **Print at home options:**
  - Inkjet printer and ink
  - Inkjet printable fabric sheets
  - Iron-on inkjet transfer paper