



Materials guideline list

Thank you for your interest in [The Art of Abstract Collage – Mastering Composition with Cordula Kagemann](#). This course will teach you the foundations of strong composition so you can confidently create artwork that feels intentional, balanced, complete and compelling.

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials or supplies, feel free to contact support@taketwoart.com.

Paint and brushes:

- Acrylic paint
- Acrylic ink
- Paint Brushes
- Foam stamping/stencil brushes
- Paint brayer
- Pencils
- Graphite sticks

Mediums:

- Fluid matte medium or
- Gel matte medium

Printing tools:

- Small plexiglass or glass plate
- Gel printing plate
- Various household objects as markmaking tools.

Paper:

- White and coloured tissue paper
- Lokta paper (Daphne paper)
- Rice paper
- Mixed media paper
- Black paper
- Art canvas
- Mixed media Sketchbook

Cutting:

- Paper scissors
- Small sharp paper or nail scissors
- Cutting knife
- Cutting matt

Miscellaneous:

- Trays or plates for paint and water
- Spray/mist bottle for water