

## Materials guideline list

Thank you for your interest in [Connecting – A Philosophy of Making with Lissa Hunter](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials or supplies, feel free to contact [support@taketwoart.com](mailto:support@taketwoart.com).

### Material options for coiled baskets:

- Paper rush or Fibre (Fiber) rush
- Round reed
- Paper-wrapped wire
- Upholstery cording
- Raffia
- Waxed linen thread
- Yarn or thread
- Any linear, flexible material that expresses what you want to say in your artwork

### Embellishment options:

- Fabric and leather pieces
- Natural materials such as dried leaves, seed pods, shells, stones etc.
- Mulberry paper or other soft, fibrous paper (for covering baskets and wire structures)

### Tools, paints and adhesives:

- Tapestry needle
- Scissors or clippers
- Pliers (to bend wire)
- Wire cutters
- PVA glue
- Gesso
- Acrylic paint
- Matte medium

### Optional:

- Beeswax and electric skillet
- Annealed steel wire
- Charcoal sticks
- Fixative spray
- Various collage papers
- Drywall compound
- Annealed steel wire