



CURIOUS MATTER

Contemporary Ceramics
with Juz Kitson



Materials guideline list

Thank you for your interest in *Curious Matter – Contemporary Ceramics with Juz Kitson*.

This page offers some pre-registration guidance on what you'll need to complete the course. Once you've enrolled, you'll get access to detailed material lists – complete with images and supplier recommendations.

A quick note: this is a general guide, not a strict shopping list. We encourage you to be resourceful and use what you already have on hand before buying anything new. If you have questions about specific materials or supplies, just reach out to support@taketwoart.com – we're happy to help.

Clay bodies and glaze

This course is experimental and any porcelain, paper porcelain, high fired or midfire porcelain, stoneware, raku or black mid-fire clays accessible in your country will be perfect to use.

In this course Juz uses:

- White Porcelain
- Black Porcelain
- Black mid-fire clay
- Raku clay (grogged clay)

Mark making tools

- Scoring tools (this can be anything with a sharp pointed edge that can roughen pieces of clay to be joined together (eg. fork)
- Metal kidney tools (or old credit card or large spoon for smoothing and kitchen fork or old toothbrush etc. to roughen surface)
- Sgraffito and sculpting tools (or chopsticks, makeup sponges etc. to blend or scrape clay)
- A selection of found or domestic tools for texture and extrusion: sieves, garlic press, nets, lace, crochet material, mesh etc.

Enrolled students will be able to purchase porcelain and tools directly from Juz Kitson (depending on your location). We'll email you details once you are signed up for the course.

Basic workbench supplies

- Rolling pin
- Clay cutting wire
- Fork (for mark making and cross-hatching)
- Bamboo brushes (for underglaze, slip and glaze)
- Plastic cling wrap (or plastic bag)
- Thin paint drop sheets, for covering work
- Wet chux/chux cloths (J-cloths)
- Microfibre cloths
- Small sponges
- Spray bottle of water
- Newspaper or butchers' paper
- Timber board wrapped in newspaper
- 2–4 x small buckets with water
- Newspaper
- Masking tape
- A pottery wheel is **not** used in this course
- Installation supplies for the final module: measuring tape, masking tape, screws, drill

Nice-to-have (but not essential)

- MDF bats
- Banding wheel
- Heat gun, to assist drying
- Underglaze and glaze
- Plaster damp box, for extended slow drying
- For spray glazing: mask, goggles, spray gun and compressor
- Access to a kiln – see next page



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A note on access.

Not having access to a kiln or a studio doesn't need to hold you back – in fact, this course was designed to challenge ideas about the 'rules' of ceramics.

Ceramics isn't only about the finished, fired piece; it's about the process, and there's more than one way to work with clay.

In this course, you'll learn traditional techniques alongside a different approach: building ephemeral installations you can document, sketch and simply let go of. No kiln required, and no pressure to create something large, or permanent.

You might be worried that perhaps you don't have access to a kiln or a ceramic studio, or even the materials, and you're confused about what to purchase. This course really gets you looking at and thinking. There's always an expectation that once you make an object, it has to be glazed and fired, but we don't always have to put pieces through the kiln. There's a certain way of letting go, and I think that's really important with ceramics – it's about learning the material and pushing it in new directions, not being precious. So don't be worried if you don't have access to a kiln. You can create ephemeral works, document them, draw them. It's going to feed your creative process, and it's going to feed your soul. Ceramics really is endless.