

## Materials guideline list

Thank you for your interest in [Finding Fragments – Respond, Rework, Repair Mixed Media with Shelley Rhodes](#). Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact [support@taketwoart.com](mailto:support@taketwoart.com).

### Paints and drawing media:

- Gesso
- Acrylic paint
- Watercolour paint
- Graphite pencils, coloured pencils, pens, pastels, ink,
- White wax crayon, oil pastel or candle resists

### Paper:

- Sketchbooks, workbooks, notebooks
- Selection of cartridge and watercolorpaper – two A3 sheets of each will get you started
- Pre-used paper: old book pages, packaging/envelopes, brown wrap, teabag paper etc.
- Two L-shaped pieces of card (viewfinder)

### Fabric:

- A selection of heavier-weight fabrics: linen, cotton, or calico.
- A selection of pre-used, soft lightweight fabric: recycled garments, pillowcases, table cloths, pillow cases etc.
- Small scraps of fabric which could be remnants from any previous projects or classes.

### Optional:

- sewing machine, soldering iron, inkstone blocks  
- the course can be completed without these.

### Tools and equipment:

- Scissors, needles, hole punch, bradawl, stapler, knife and cutting mat, water pots, rags, palette, implements for painting and mark-making such as brushes, sponge, scraper, roller.
- A small water spray bottle (old perfume bottle with a fine mist)
- Iron, board and protective baking parchment

### Things for joining:

- Sewing threads (different weights), twine, string, rafia, fine wire, pins, stapler and staples, sticky tape/washi tape,
- PVA Glue – Shelley prefers to use acrylic matte medium gel
- Bondaweb or trouser hemming tape, iron on interfacing

### Things for coating:

- Plaster of Paris powder, small amount clay (Shelley prefers porcelain), wax pellets
- Anything else you can think of!

### Other:

- Funky foam/craft foam sheets
- Polystyrene foam sheets or old meat trays, corks
- Incense sticks or matches