

Materials guideline list

Thank you for your interest in [Joyful Embroidery with Fleur Woods](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be accessible.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact support@taketwoart.com.

Frames:

You can work with either or both of the below:

- Hoops (any size you feel comfortable with)
- Plastic snap frame

Needles:

- Chenille needle – size 18 to 22
- Beading needle – size 10 to 12
- Punch needle – SKC adjustable or Oxford

Threads and floss:

- Stranded cotton or embroidery floss
- Pearle cotton
- Sewing cotton
- Wool – silk/merino blend, 4 to 10 ply
- Tapestry wool
- Vintage threads
- Various beads

Fabrics:

- Calico
- Linen
- Monks Cloth

Paint and hardware:

- Basic bristled paintbrush
- Pencil
- Ink pen with hard tip (ball point pen)
- Smaller paint brush
- Old jars or ice cream containers
- Washi or paper tape
- Acrylic water-based house paint (test pot)
- High flow acrylic paint (e.g. Golden brand)
- Good fabric scissors
- Smaller thread scissors

Optional items:

- Cotton rope
- Air dry clay
- Woollen blanket or felt
- Variety of textiles (from your stash or thrift store or op shop)
- Glue stick
- Pins
- Carbon paper or Magic paper
- Water erasable transfer pen