

Materials guideline list

Thank you for your interest in *Collections and Cloth* with Anne Kelly. In this course, you'll discover how to find inspiration in your collections – fabric, paper, people or places – and turn them into clear, meaningful themes.

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be accessible.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact support@taketwoart.com.

Drawing:

- Fineliner pens
- Watersoluble pencils
- HB or 2B pencil and sharpener
- Sketchbooks

General art supplies:

- Tracing paper/tissue paper
- Glue stick
- Hot glue gun
- Paper scissors
- Wipes for clean-up
- PVA glue and brush

Sewing:

- Small sharp fabric scissors
- Selection of fabrics, scraps of fabric
- Heat erasable pen
- Embroidery needle
- Strong threads
- Straight pins

Optional:

- Sewing machine and thread
- Free motion sewing machine foot

Printing supplies:

- Easy-cut linoleum sheets
- Linoleum cutting tool
- Brayer/ roller
- Baren
- Acrylic paint

From your stash:

- Collections of your own, such as beach items, toys, bottles, travel souvenirs etc.
- Fabrics (thin pieces of fabric, not stretchy, more solid pieces of cotton, linen for layering, scraps are good, pieces that have a patina or have been used in another project are useful too)
- Embellishments and notions (buttons, ribbon, lace, threads, beads, jewelry, charms, vintage ephemera etc).
- Papers and special items (postage stamps, maps, washi papers, old book pages, newsprint, vintage letters, portrait photographs etc.)

What items will inspire your collection?

A collection is a curated assortment of items that are gathered, and organized based on a particular theme, interest, or purpose. Collections can be personal, reflecting your unique tastes and experiences, or they can be assembled with a specific project or goal in mind.

Key aspects of a collection:

- **Theme or focus:** A collection often centres around a specific subject or idea, such as a type of material, a particular colour scheme, or items that evoke certain emotions or memories.
- **Intentional gathering:** Unlike random accumulations, collections are intentionally gathered with care and purpose. Each item is chosen for its relevance and contribution to the overall theme.



Examples of collections:

- **Artistic collections:** You might collect various materials such as fabric scraps, unique textures, or decorative and vintage papers to use in your artwork.
- **Personal collections:** These could include memorabilia, photographs, or objects that hold sentimental value, like postcards from favourite places or trinkets from different stages of life.
- **Inspirational collections:** These are items that inspire creativity and can include anything from natural objects like leaves and stones to human-made items like old maps, book covers, and postage stamps.



A small collection of similar items – these can be a very helpful starting point. Equally you may have a favourite gallery or museum near you that has a collection that inspires you – it is great to have photos, postcards or sketches of this to make a start. Creating a collection can be a source of inspiration and a way to deeply explore a particular interest or theme. It's a process that combines the joy of discovery with the satisfaction of organizing and preserving something meaningful.