

## Materials guideline list

Thank you for your interest in [Life Landscapes – Fine art collage with Robert Lee Davis](#).

Here you'll find pre-registration guidance outlining the core materials required for this course. Once enrolled, you will receive detailed materials lists within the resource guide documents.

### **A note from Robert Lee Davis on gathering your materials:**

"This course centres on the creation of a Life Landscape – an artwork shaped by memory, place and history. As you collect papers and collage elements, choose items that hold personal significance. Choose with intention. Seek out fragments that carry a story: a theatre program folded in a handbag, a menu from a first date, a postcard from a longed-for destination, a map marked by travel, a business card from a beginning, a plan that once held a dream, the dog ear worn off a well loved book. A scrap of shopping list with the ingredients for your favourite meal on it! You will discover that once you begin seeing differently, you'll find what you need.

If you turn to old books or magazines, pause before you tear. Ask what resonates. What echoes your experience? The aim is not to choose what is convenient to cut out, but what carries a story. We are not assembling random pieces. We are composing a narrative.

Let the elements you gather hold meaning – try not to allow your collecting be guided by a colour palette or by time restraints. When materials are chosen with care, the work becomes more than collage – it becomes a landscape of a life." – RLD

### **Collage paper and narrative ideas:**

- Old book pages – especially aged or discarded volumes
- Dictionaries and encyclopaedias
- Magazines and brochures (travel, museum, outdated publications)
- Stamps – organised by theme or imagery
- Rice paper and Japanese papers
- Tissue paper and napkins
- Personal photographs
- Letters, journals and handwritten notes

### **Adhesive options:**

- Rice glue, Mod Podge or PVA glue
- pH neutral glue – for longevity and lightfastness

### **Tools and studio equipment:**

- Acrylic paints
- Scissors (various sizes for detail cutting)
- Craft blade or scalpel
- Sandpaper (fine grit)
- Paint brushes – various sizes
- Damp cloths or rags
- Containers for mixing glue

### **Collage surfaces and supports:**

- Reclaimed boards or off-cut timber
- Canvas or linen mounted on board
- Old paintings for reworking or cutting into
- Playing cards (for smaller exploratory works)
- Thick card or mounting board