

Materials guideline list

Thank you for your interest in [Making Connections – Mark, Layer and Stitch with Cas Holmes](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact support@taketwoart.com.

Materials:

- Cotton, linen, silk, and other assorted cloths – pick your favourite cloth scraps and colours
- 1–2m assorted recycled cloth lengths – cotton, linen to provide a firm base
- Assorted collected papers e.g. old book pages, old drawings, ephemeral found papers, maps, tickets etc.
- Any of your own natural dyes or colours created at source

Stitch:

- Sewing Machine (optional) with free motion or embroidery foot
- Basic sewing equipment (scissors, threads, pins), with selected threads for machine and hand sewing as appropriate

Art supplies:

- Notebooks, sketchbooks – paper recommended (150–300gsm)
- Drawing materials you have in your stash – pencils, watercolour pencils/pens/markers, wax crayons
- Scissors for cloth and paper
- Ruler
- PVA/Glue Stick
- Conservation tissue paper – (full details are provided within Module one)
- Cellulose paste (full details are provided within Module six)
- Soft Brush for paste (approx 4–5 cm wide)
- Acrylic paint tubes – your choice of three colours
- Black ink and any dye stains you may have (ink/silk paint)
- Watercolour paint pallets
- Assortment of brushes and found/improvised tools for making marks as desired, things from the kitchen or garden (sticks, toothpicks, old sponges, plastic forks etc.)