

Materials guideline list

Thank you for your interest in [Poetry & Place – The Language of Mixed Media with Eva Kalien](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials or supplies, feel free to contact support@taketwoart.com.

Colours:

- Watersoluble chalks
- Watercolour paints, pigments and pencils
- Inks
- Pigment powders – store-bought or self-sourced earth pigments
- Gouache paints
- Pencils
- Crayons
- Acrylic paints
- Charcoal
- Gesso

Fixatives:

- Acrylic binder
- Firm matte medium

Papers:

- Watercolour paper
- Collage papers
- Heavy paper (300 – 400 gsm)
- Daphne paper
- Cardboard or canvas board
- Tissue papers
- Large sheets of paper
- Sketchbook(s)
- Firm fabric or canvas

Tools:

- Paint brushes
- Small water spray bottle
- Paint mixing palette
- Spatula
- Rubber roller
- Gel plate*
- Small mixing bowl
- Palette knife
- Pipette

*Please use caution if purchasing a new gel plate: Speedball brand is not suitable for acrylic paint.