

Materials guideline list

Thank you for your interest in [Process & Possibilities – Connecting Through Collage with Cordula Kagemann](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials or supplies, feel free to contact support@taketwoart.com.

Papers:

- Drawing paper 170g and 300g
- Magazine photos, fashion catalogue pages
- Tissue paper
- Laser photo copies
- Empty loose tea filter bags
- Brown sewing pattern paper
- Sketchbook – 170–200g

Painting, drawing and gluing:

- Acrylic paint – black, white and three other colours
- Soft synthetic paint brush
- Graphite pencil
- Acrylic matte medium
- White wood glue

Cutting:

- Scissors
- Nail scissors
- A3 cutting mat
- Craft knife / blade

Miscellaneous:

- Gel printing plate
- Soft rubber brayer or roller
- Sponge with scourer
- Stretched canvas or wooden substrate x 4
- Textile remnants and netting
- Sewing machine (very helpful but not essential if you prefer to hand stitch)