



ARTIST'S BOOKS WITH TONI HARTILL

MATERIALS GUIDELINE  
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## Materials guideline list

Thank you for your interest in [Unbound – Artist's Books with Toni Hartill](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. Beginning with the basic tools, a glue stick and some A4 paper is all you really need to get going. Everything else can be gathered and sourced as you progress through the course with guidance offered along the way. If you have any specific questions about materials, feel free to contact [support@taketwoart.com](mailto:support@taketwoart.com).

### Basic tools:

- Metal ruler
- Cutting mat and sharp craft knife – ideally with replaceable blades
- Pencil and sharpener
- Eraser
- Bone folder (or an old plastic store card)
- Set square (optional)
- Scissors
- Awl (or needle in a cork)
- Sandpaper (white – 240 grit, a small piece is ample)
- Paper tape (or low tack masking tape)
- Paper clips are handy (optional)

### Paper for basic folded structures:

- Printer paper, 80 – 110 gsm (A4 or letter size, white or colour)

Other suitable papers could include:

- Origami paper in pre-cut squares
- Brown kraft paper
- Wrapping paper
- Cartridge paper

### Adhesives:

- Glue stick (acid-free)
- PVA glue (acid-free, NOT wood glue)

Additional suggestions can be added if and when you may want to use them including:

- Pastes – cornflour (a recipe for cornflour paste is included), wheat, rice, or methyl cellulose
- EVA glue (hot melt adhesive)

### From your stash:

Examples of what may be useful:

- Old or reject artworks
- Ephemera and any found papers
- Paper scraps
- Collage papers
- Fabric scraps

## Mark making materials

You're encouraged to start with whatever mark-making tools and materials you already have on hand. This could include any combination of wet or dry media – there are no rules here. Begin with just a few favourites, and add to your collection as inspiration strikes. There's no need to have everything upfront – simply gather what you've got and build as you go through the course.

### Basic materials:

- Acrylic paints, inks and/or watercolours – any colours, any quality
- Water bowls and/or jars
- Water spray bottle, e.g. old cleaning bottle
- Assorted brushes, e.g. large house brush for washes + smaller cheap brushes
- Any drawing materials, eg. assorted pencils and/or crayons, markers
- Newspaper or drop cloth

### Papers:

May include any of the following (examples):

- Papers suitable for wet media AND folding (e.g. 110 – 160 gsm cartridge paper)
- Japanese washi papers e.g. sumi-e paper

### Tools and materials for printmaking:

You could also include some printmaking and/or stamping tools and materials as you progress through the course.

- Linocut and/or woodcut blocks
- Soft cut carving blocks for making stamps
- Readymade stamps
- Linocut and/or woodcut carving tools
- Brayer/roller
- Baren, if you don't have access to a press (NB: Toni will share ideas for possible alternatives.)
- Sanding block and wet/dry sandpaper (fine grit, eg. 360)
- Water spray bottle
- Rags for clean-up and/or paper towels
- Printmaking inks
- Indian ink
- Palette knife
- Surface to rollout ink, e.g. glass or melamine tray

### Nice to have – someday!

- Dremel-type tool and fine burr head