

# Visual Narratives

Print, Paint, Stitch

with

*Sally Tyrie*

## Materials guideline list

Thank you for your interest in [Visual Narratives – Print, Paint, Stitch with Sally Tyrie](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact [support@taketwoart.com](mailto:support@taketwoart.com).

### Stationery and general art supplies:

- Sketchbooks
- Small notebook
- Metal ruler, scalpel and cutting mat
- Glue stick, PVA, acrylic matt medium
- Basic pastels, coloured pencils
- Acrylic paint or liquid inks
- Paint brushes: wide and thin
- Bone or Teflon book folder
- Gel plate – A4 or A5 or bigger

### Technology:

- Camera or cell phone
- Desktop computer or laptop
- MS Word or Photoshop (optional)
- B&W Inkjet printer and laser prints

### Other:

- Sewing machine or hand-sewing
- Bookbinding needles
- Threads
- Household items as required

### Various papers and cards:

- Tracing, cartridge, acetate, newsprint
- Fine art papers for printing
- Mountboard/greyboard

### Printmaking materials:

- Acrylic sheet or thin piece of perspex, glass or metal surface
- Brayer (printing roller), such as a small hard rubber roller
- A basic set of oil-based printing inks
- Plate oil or linseed oil
- Metal palette knives
- Shellac flakes or marine varnish
- Rubber squeegee