

## Materials guideline list

Thank you for your interest in the [Wilderness and Wonder – Mixed Media with Roxanne Evans Stout](#).

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be available in the resource guide documents.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials or supplies, feel free to contact [support@taketwoart.com](mailto:support@taketwoart.com).

### Paint, adhesive, and drawing:

- Pan pastels or dry pastels
- Various acrylic paints, pencils and colours
- Matte medium
- PVA glue
- Glue stick
- Black and white gesso
- Graphite pencil
- Sketching Pencil
- Posca pens
- Earth pigments

### Tools:

- Paint brushes and water
- Ruler or straight edge for tearing paper
- Scissors
- Hammer and small nails
- Palette knife

### Paper:

- Assortment of paper scraps (light and medium weight papers)
- Watercolour paper 140lb – Roxanne prefers to use paper that is cold-pressed
- Sketchbook or notebook

### Other:

- Assortment of fabric scraps
- Assorted threads
- Fine wire (22/26 gauge)
- Gathered ephemera – leaves, rocks, sticks
- Paper towels or rags

### Optional items for bonus module:

- Encaustic medium
- Encaustic wax
- Heating pots
- Heating plate
- Temperature gauge
- Heat gun
- Pottery scraper
- Pattern wheel